

ANTONIN DVORAK

Symphony No. 5
From the New World

Violin II

Violino II.

Allegro molto.

This page of musical notation is for a piano piece, likely a solo or a part of a larger work. The tempo is marked "Allegro molto." and the key signature is one sharp (F#). The notation is complex, featuring multiple staves with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The piece includes crescendos and decrescendos, as well as articulation marks like accents and slurs. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on technical virtuosity.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Violino II.

7 8

ppp

cresc. molto *f*

p *f* *p* *cresc.*

f *dim.*

p *cresc.* *f* *dim.*

p *dim.* *pp* *cresc.*

f *dim.* *p*

p *dim.* *pp* *piu dim.* *ppp* *5*

cresc. *cresc.*

ff *f* *f* *f* *dim.* *fpp*

6 *ff* *f* *pp* *ppp*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Violino II.

This musical score for Violino II consists of 12 staves of music. The key signature is E minor (three sharps: F#, C#, G#). The score includes various dynamic markings and performance instructions:

- Staff 1:** *pp* (pianissimo), *cresc.* (crescendo), *poco a poco* (little by little).
- Staff 2:** *f* (forte), *cresc. poco a poco*.
- Staff 3:** *ff* (fortissimo), *fz* (forzando).
- Staff 4:** *ff*, *fz*, *fz*, *fz*.
- Staff 5:** *ff*, *ff*.
- Staff 6:** *ff*, *fz*, *fz*, *fz*, *fz*.
- Staff 7:** *fz*, *pp*.
- Staff 8:** *pp*, *cresc.*, *fp* (fortissimo piano).
- Staff 9:** *pp*, *pp*.
- Staff 10:** *cresc.*, *ff*, *fz*, *fz*, *fz*.
- Staff 11:** *fz*, *fz*, *fz*, *fz*, *dim.* (diminuendo).

Rehearsal marks are indicated by circled numbers: 7, 8, and 9. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violino II.

Violino II. Musical score for measures 10 to 12. The score is written for Violino II and includes dynamic markings, articulation, and performance instructions.

Measure 10: Starts with a circled measure number 10. The key signature is E minor (three flats). The tempo is marked *legato*. Dynamics include *p*, *dim.*, *pp*, *dim.*, and *ppp*. There are several slurs and accents.

Measure 11: Starts with a circled measure number 11. The key signature changes to D minor (two flats). Dynamics include *f*, *p*, *p*, *p*, and *p molto*. There are slurs and accents.

Measure 12: Starts with a circled measure number 12. The key signature is D minor. Dynamics include *cresc.*, *f*, *ff*, *dim.*, *p*, *mf*, *dim.*, *p*, *dim.*, *pp*, *ppp*, and *cresc.*. There are many slurs and accents throughout the measure.

13

II.

Handwritten musical score for a piece titled "Largo. con sord." in E-flat major, 4/4 time. The score is for a single melodic line and includes performance markings such as "ppp", "f", "dim.", "cresc.", and "mn". The piece is marked "II." and ends with a key signature change to E major.

Violino II.

2 *Un poco più mosso,*
pp *cresc.* *mf* *dim. p* *pp* *cresc. molto* *f* *pp* *3*

pizz. *pp* **3** *Poco più mosso.*
pp *cresc.* *f* *dim.* *pp* *cresc.*

f *ff* *dim.* *mf* *fp* *dim.* *pp*

Meno. *pizz.* *pp*

cresc. *mf* *dim.* *pp* *arco* *pp*

4 *dim.* *pp* *cresc. p* *cresc.*

tr *mf* *cresc.* *f* *cresc.*

ff *ff* *dim.* *mp* *dim.* *p* *rit.*

5 *Meno mosso. Tempo I.*
4 Violini. *pp* *sempre più dim.*

2 Viol. con sord. *1. Viol. Solo.* *Tutti.* *molto cresc. f* *dim. p*

rit. in tempo *Vello.* *pp* *dim.* *ppp* *1* *Molto Adagio.*

III. Scherzo.

III. Scherzo.

Molto vivace.

1 2 pizz. 1 2 3 4 5

6 7 8 9 10 11 12

pp dim. pp pp

ff

ff

fp fp p

Poco sostenuto.

dim. pp

fz fz fz pp 6 2 tempo 3

pp pp

4 5 6 7 8

pp cresc.

mf f più cresc. cresc.

3

[illegible]

Violino II.

IV.

Allegro con fuoco.

This musical score is for the second violin part of the fourth movement of Dvorak's Symphony No. 9. The tempo is marked 'Allegro con fuoco'. The score consists of 11 staves of music. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 4/4. The music is characterized by a driving, rhythmic quality with frequent triplets and sixteenth-note patterns. Dynamics include fortissimo (ff), forte (f), and crescendo (cresc). There are several accents and slurs throughout. Two specific measures are circled and numbered: measure 1 on the 6th staff and measure 2 on the 8th staff. The score ends with a final cadence on the 11th staff.

Violino II.

ff

f

f

f

f

pizz.

mf

dim.

p

dim.

arco

ppp

pp

cresc. molto

mf

f

cresc.

ff

ff

ff

ff

f marcato

Violino II.

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also articulations like *dim.* (diminuendo) and *cresc.* (crescendo). The notation is in a key with one sharp (F#) and a 4/4 time signature. The page includes several measures of music, with some measures marked with circled numbers 5, 6, 7, and 8. There are also some handwritten annotations and corrections in the score.

Violino II.

ff f fff

9 Meno mosso.

2 pp dim.

Viola.

in tempo

ppp molto cresc. pp

cresc.

molto cresc.

f dim. p dim.

10 Un poco sostenuto.

Fl. & Clar.

3 pp

ppp dim.

string.

3

[illegible]